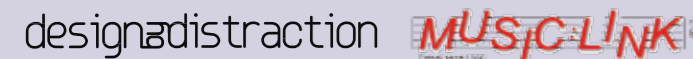


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17. Monday 31 August Lincoln Drill Hall 3.00pm

The Grand Finale

Bach	Concerto for two violins in D minor BWV 1043
Mozart	Piano Concerto in C major K. 415
Mendelssohn	Concerto for violin piano and strings in D minor
Alina Ibragimova	violin
Yuri Zhislin	violin and director
Antti Siirala	piano
Mei Yi Foo	piano
<i>Members of the Russian Virtuosi of Europe</i>	

£16, £15 concessions

Tickets and Booking Information

Tickets are available from Lincoln Drill Hall Box Office. 01522 873894 and www.lincolndrillhall.com

Festival Ticket Deals for 2009:

LICMF Saver Package Any 5 tickets for £60
LICMF Group Booking - 5 tickets for the price of 4 in any one concert - least expensive free

These are bookable by phone or in person, not website. Accompanied Under 14s are free at all concerts, but please book a ticket.

LICMF contacts:
07757 708858, licmffoffice@ntlworld.com, www.licmf.org

Venues

Lincoln Drill Hall Free School Lane, Lincoln LN21EY
 www.lincolndrillhall.com, boxoffice@lincolndrillhall.com, 01522 873994

Level access / Hearing loop / Toilets on site / City car parks

Knights Building Lincoln College, Monks Road, Lincoln LN2 5HQ
 Level access / Toilets on site / Parking on site Entrance - Monks Road, Exit - Croft Street

Brant Broughton St Helen's Church, Church Lane, Brant Broughton LN5 0SN
 Level access / No toilets in church / Street parking

Nettleham All Saints Church, Church Street, Nettleham, Lincoln LN2 2PD
 Level access / Hearing loop / Toilet on site / Street parking

Stow Minster Church of St Mary's, Church Road, Stow LN1 2DE
 www.stowminster.org.uk

Level access / Toilets on site / Street parking very limited

Artists

Alina Ibragimova – violin

Alina made her debut as soloist/director with the Kremerata Baltica during Salzburg Mozartwoche 2005. She was a member of the BBC New Generation Artists Scheme 2005-2007, appearing frequently on BBC Radio 3 and with all the BBC Orchestras. *"Destined to be a force in the classical music firmament for decades to come"* – The Times

Ron Abramski – piano

Ron Abramski was hailed as "a truly great talent" by the Polish composer Witold Lutoslawski after a private performance of the composer's Piano Concerto. In 1998 he was a piano finalist in the BBC Young Musicians competition. He takes an ever greater interest in contemporary music.

Philippe Cassard – piano

Philippe Cassard has established an international reputation as concerto soloist, recitalist and chamber musician. His performance of the complete piano works of Debussy (four recitals in a single day) received enthusiastic media coverage. He presented the cycle in London, Dublin, Paris, Marseille, Lisbon, Sydney, Vancouver, Singapore and Tokyo.

Alexander Chausian – cello

Alex returns after performing in LICMF 2007 and 2008. He is one of the leading 'cellists of his generation and has appeared both in recital and with orchestra in major venues throughout the world. *"One of the most gifted young 'cellists currently before the public"* – Musical Opinion

Ronan Collett – baritone

Ronan Collett read Music at Pembroke College, Cambridge where he sang as choral scholar with St John's College Choir. He recently made his rôle debut as Count Almaviva in 'Le Nozze di Figaro', with the Classical Opera Company and made his ENO debut as Morales in 'Carmen'. He is a BBC New Generation Artist.

Mei Yi Foo – piano

Mei Yi Foo has been hailed as "a pianist to watch" by BBC Radio 3 and as a "Rising Star" by International Piano Magazine. Winner of the 2008 Maria Callas International Piano Competition, Mei Yi has earned her reputation as an outstanding musician with a "special and unclassifiable talent."

"Mei Yi Foo's performance of Ravel 'Gaspard de la Nuit' caused the temperature in the concert hall to rise several degrees" – Helsinki Sanomat

Owen Gilhooly – baritone

Owen Gilhooly represented Ireland at the 2007 BBC Cardiff Singer of the World Competition. Recent appearances have included the Royal Opera House, Royal Liverpool Philharmonic, London Philharmonic and the Tokyo Symphony Orchestra. *"Owen Gilhooly was a powerful presence who gave the evening some glorious moments"* – Munster Express



Chloe Hanslip – violin

At the age of 21 Chloë Hanslip has established herself as an artist of distinction on the international stage with Chamber Music as an integral part of her life. She is a regular participant at Prussia Cove and at the Kuhmo Chamber Music Festival in Finland where she returns in 2009. *"This is the sort of performance that secures a reputation for life"* – Gramophone

Richard Harwood – cello

Since his critically acclaimed concerto debut at the age of ten, Richard has performed concerti and recitals in major venues. Richard also enjoys life as a recitalist and chamber musician. *"Probably the greatest young 'cello talent since Jacqueline du Pré"* – The Strad

Matthew Hunt – clarinet

Matthew began his musical career as a chorister at Lichfield Cathedral, later studying at the Guildhall School of Music in London under Dame Thea King. He is now a member of Ensemble 360 in Sheffield and one of the solo clarinetists of Die Deutsche Kammerphilharmonie.

Daishin Kashimoto – violin

Daishin Kashimoto began studying violin in Tokyo at the age of three. He is the first prize winner of the Menuhin International Junior Violin Competition, the International Competition for Violinists Cologne and the youngest winner in history of the International Fritz Kreisler Violin Competition in Vienna and the Marguerite Long / Jacques Thibaud International Competition for Piano and Violin in Paris.

Red Priest – Early Music Group

Red Priest is the only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, the Marx Brothers, Spike Jones and the Cirque du Soleil! This extraordinary acoustic foursome has been described by music critics as "visionary and heretical", "outrageous yet compulsive", "wholly irreverent and highly enlightened", "completely wild and deeply imaginative", with a "red-hot wicked sense of humour" and a "break-all-rules, rock-chamber concert approach to early music."

Maxim Rysanov – viola

Maxim Rysanov is undoubtedly one of the world's best and most charismatic viola players. Hailed by Yuri Bashmet as Bashmet's own rival, Maxim is regularly invited to perform as a soloist and chamber musician in the UK and abroad. He is currently a BBC New Generation Artist. *"His playing is fabulous and deeply moving... a disc to blow the mind"* – Gramophone

Antti Siirala – piano

At the age of 20 the Finnish pianist Antti Siirala won the London International Piano Competition. He made his début with orchestra at the age of seven and went on to win First Prize in the Juvenalia Chamber Music Competition at the age of thirteen. He has been awarded prizes in eight music competitions in Finland and encouraged by Mitsuko Uchida and Murray Perahia.

Robin Tritschler – tenor

Robin gave his first operatic performance as Sultan Solimann in Mozart's Zaide. He sang 1st Jew in Salome under Edo de Waart with the Hong Kong Philharmonic Orchestra and in the tenor rôle in the production of Ça Ira in Poland. He joined the Welsh National Opera for the 2008/09 season and rôles will include Rodrigo (Otello), Count Almaviva (Il barbiere di Siviglia), Nemorino (L'elisir d'amore) and Marzio (Mitridate).

Tippett String Quartet

The Tippett Quartet is one of Britain's most exciting young string quartets. They are committed to combining mainstream repertoire with contemporary works and have been described as "bold and innovative...extraordinary technical accomplishment with flair and a bright communicative spark" – The Times

Russian Virtuosi of Europe

Russian Virtuosi of Europe brings together some of the finest string players from Russia and the former USSR who now live in Western Europe. Formed by Russian violinist Yuri Zhislin in 2004, the ensemble comprises musicians who have enviable lists of awards and prizes in their native countries. The unique combination of the Russian School of instrumental playing and brilliant ensemble skills makes this group one of the most exciting and innovative ensembles on today's musical scene. *"One really appreciated the impact of the Russian Virtuosi whose strength and vitality lies in a collaboration of their individual musical personalities"* – Music Web

Ashley Wass – piano

Described by Gramophone Magazine as a "thoroughbred who possesses the enviable gift to turn almost anything he plays into pure gold", Ashley Wass is firmly established as one of the leading performers of his generation. He is Naxos's first ever exclusively contracted solo artist, and his recent surveys of piano music by Bridge and Bax have been heralded as 'unmissable' and 'the yardstick against which all future recordings will be judged'. Ashley joined the piano faculty of the Royal College of Music in September 2008. Future engagements include performances with the BBC Philharmonic at the Bridgewater Hall and recitals in Amsterdam, Cyprus, Lisbon, Bordeaux, Istanbul and Chicago. *"Here is a very special, precious talent...I am sure that for music, the future is safe in Wass's hands"* – The Independent

Yuri Zhislin – violin

Yuri was a popular visitor to the Festival in 2007 and 2008. His career has taken him to all corners of the globe, and his debut CD was greeted with great acclaim. *"Zhislin is a virtuoso with a lyrical talent and truly Romantic temperament"* – Strad

Antoine Francoise – piano, Robin Green – piano, Esher Quartet – string quartet, Christopher Graves – cello and Manon Ablett – piano are all students at the Royal College of Music, London, where Ashley Wass is now teaching in the Keyboard Faculty.

Lincoln & Lincolnshire International Chamber Music Festival 2009

Mostly Mendelssohn



14th - 31st August

Artistic Director - Ashley Wass Patron - Sir Mark Elder CBE

www.licmf.org.uk

Box Office: Lincoln Drill Hall +44 (0) 1522 873 894



Welcome to the 2009 Lincoln and Lincolnshire International Chamber Music Festival, a celebration of the life and music of one of my favourite composers, Felix Mendelssohn.

This year marks the 200th anniversary of the birth of Mendelssohn and, as such, provides us with the perfect opportunity to revisit and re-evaluate the work of a man who,

despite enjoying unparalleled fame and adoration during his lifetime, has suffered considerable criticism, condescension and neglect. A relatively conservative composer, pre-eminent in an era of romantic experimentation and flamboyance, Mendelssohn's success and popularity was a source of considerable envy and resentment from many of his contemporaries. His Jewish origins also made him a target for those with an anti-Semitic attitude; a disparaging essay written by Wagner shortly after Mendelssohn's death marked the start of a movement to denigrate his achievements, the culmination of which saw the Nazi regime ban performance and publication of his works.

To my ears however, few composers have been so effortlessly and consistently able to combine immaculate structure with memorable melody, sophistication and charm with heartfelt sincerity, and edge-of-the-seat excitement with exquisite beauty. It is pleasing to see more and more musicians taking an interest in his work and I very much hope the attention lavished upon him in 2009 will serve him well for the long-term future.

My thanks go again to all those who work unstintingly behind the scenes to ensure LICMF goes from strength to strength. We look forward to welcoming a wonderful line-up of young stars to Lincolnshire, some of them familiar from previous seasons, some of whom will be appearing for the first time.

Mendelssohn's chamber music has played an important role in my career in recent years and has been a constant source of joy and inspiration. I hope you, our loyal and supportive audience, will join us for what should be a feast of magnificent music!

Ashley Wass Artistic Director of LICMF



Brant Broughton Church

Nettleham Church

Stow Minster

Weekend 1

1. Friday 14 August Lincoln Drill Hall 7.30pm

Mendelssohn the Revivalist

Schubert	Fantasie in F minor D. 940
Mendelssohn	Piano Trio No. 2 in C minor Op. 66
Bach	Goldberg Variations BWV 988
Ashley Wass	piano
Daishin Kashimoto	violin
Alexander Chaushian	cello
Ron Abramski	piano

£14, £13 concessions

2. Saturday 15 August Brant Broughton St Helen's Church 2.00pm

Songs with and without Words No.1

Schubert/Liszt	Liebesbotschaft (from Schwanengesang) S. 560
Schubert/Liszt	Ave Maria (from 12 Lieder) S. 558
Mendelssohn	Songs without Words
Schubert/Liszt	Soirée de Vienne No. 6 S. 427
Schubert	Winterreise D. 911
Robin Tritschler	tenor
Ron Abramski	piano

£12, £11 concessions

3. Saturday 15 August Lincoln Drill Hall 7.30pm

Judaism in Music

Mendelssohn	Piano Trio No. 1 in D minor Op. 49
Shostakovich	Piano Trio No. 2 in E minor Op. 67
Schoenberg	Verklärte Nacht Op. 4 (trans. Steuermann)
Ashley Wass	piano
Daishin Kashimoto	violin
Alexander Chaushian	cello

£14, £13 concessions



4. Sunday 16 August Lincoln College Knight's Building 11.30am

Painting with Sound

Mendelssohn	Hebrides Overture Op. 26 (trans. composer for piano duo)
Beethoven	Symphony No. 6 in F Op. 68 (trans. Ulrich for piano duo)
<i>Rising stars from the Royal College of Music</i>	
Antoine Francoise	piano
Robin Green	piano

£11, £10 concessions

5. Sunday 16 August Lincoln Drill Hall 3.00pm

Johann, I'm only Dancing

Music by J.S. Bach, arranged, transcribed and contorted by Red Priest **Red Priest:**

Piers Adams	recorders
Julia Bishop	violin
Angela East	cello
Howard Beach	harpichord

£16, £15 concessions

Weekend 2

6. Friday 21 August Lincoln Drill Hall 7.30pm

The Leipzig School

Bach	Prelude and Fugue in D major BWV 874
Bach/Busoni	"Nun komm' der Heiden Heiland"
Mendelssohn	Variations sérieuses in D minor Op. 54
Clara Schumann	Romance in A minor Op. 21
Brahms	Scherzo in E flat minor Op. 4
Schumann	Fantasiestücke Op. 12
Philippe Cassard	piano

£14, £13 concessions



7. Saturday 22 August Nettleham All Saints Church 2.00pm

Songs with and without Words No.2

Mendelssohn	Songs without Words
Schubert	Die schöne Müllerin D. 795
Ronan Collett	baritone
Philippe Cassard	piano

£12, £11 concessions

8. Saturday 22 August Lincoln Drill Hall 7.30pm

Early Influences

Mozart	Piano Quartet in G minor K. 478
Beethoven	Piano Trio in E flat major Op. 1 No. 1
Mendelssohn	Piano Quartet in F minor Op. 2
Ashley Wass	piano
Chloë Hanslip	violin
Maxim Rysanov	viola
Richard Harwood	cello

£16, £15 concessions

9. Sunday 23 August Lincoln College Knights Building 11.30am

Brotherly Love

Fanny Hensel	String Quartet in E flat
Schubert	Quartettsatz in C minor D. 703
Mendelssohn	String Quartet in F minor Op. 80
<i>Rising stars from the Royal College of Music</i>	
<i>The Esher Quartet</i>	

£11, £10 concessions

9a. Sunday 23 August Lincoln Drill Hall Lunch and Lecture

Lunch 1.00pm in the Drill Hall Café Bar

Individual Festival Picnic Box £8

Phone 01522 750828 to book by Monday 17th August

Lecture 1.45pm - "Our dear Mr Mendelssohn" with Jackie M Miller
Lincoln Drill Hall Ruston Room

While Felix Mendelssohn was a success in his native Germany, he was a huge celebrity in England, where his friends included Queen Victoria and her consort Prince Albert. This talk illustrates Mendelssohn's stellar status here.

£6, £5 concessions

10. Sunday 23 August Lincoln Drill Hall 3.00pm

The Hamburg-ers

Mendelssohn	Piano Quartet in C minor Op. 1
Schnittke	String Trio (1985)
Brahms	Piano Quartet in A major Op. 26
Ashley Wass	piano
Chloë Hanslip	violin
Maxim Rysanov	viola
Richard Harwood	cello

£16, £15 concessions

Weekend 3

11. Friday 28 August Lincoln Drill Hall 7.30pm

On the Road

Martinu	String Quartet No. 7 "Concerto da Camera"
Mendelssohn	String Quartet in E minor Op. 44 No. 2
Dvřák	String Quartet in F major Op. 96 "American"
<i>Tippett String Quartet</i>	

£14, £13 concessions

12. Saturday 29 August Stow Minster 2.00pm

Songs with and without Words No.3

Beethoven	An die ferne Geliebte
Mendelssohn	Songs without Words
Liszt	Sonetto del Petrarca 104
Schumann	Dichterliebe Op. 48
Owen Gilhooly	baritone
Ashley Wass	piano

£12, £11 concessions

13. Saturday 29 August Lincoln Drill Hall 7.30pm

Child Prodigies

Korngold	String Quartet in D major Op. 34
Mendelssohn	String Quartet in E flat major Op. 12
Mozart	Clarinet Quintet in A major K. 581
Matthew Hunt	clarinet
<i>Tippett String Quartet</i>	

£16, £15 concessions

14. Sunday 30 August Lincoln Drill Hall 3.00pm

The Neo-classicists

Brahms	Sonata for violin and piano in G major Op. 78
Stravinsky	The Soldier's Tale
Mendelssohn	Sonata for clarinet and piano
Bártók	Contrasts, Sz. 111
Alina Ibragimova	violin
Mei Yi Foo	piano
Matthew Hunt	clarinet

£14, £13 concessions

Sunday 30 August Lincoln Drill Hall

Tea 5.00pm in the Drill Hall Café Bar

Individual Festival Picnic Box £8

Phone 01522 750828 to book by Monday 24th August

15. Sunday 30 August Lincoln Drill Hall 7.30pm

The Goethe Connection

Mendelssohn	String Octet in E flat major Op. 20
Liszt	A Faust Symphony (trans. composer for two pianos)
<i>Members of the Russian Virtuosi of Europe</i>	
Antti Siirala	piano
Ashley Wass	piano

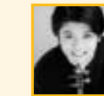
£16, £15 concessions

16. Monday 31 August Lincoln College Knights Building 11.30am

An English Hero

Sterndale Bennett	Sonata Duo in A major Op. 32
Mendelssohn	Sonata for cello and piano in D major Op. 58
<i>Rising stars from the Royal College of Music</i>	
Christopher Graves	cello
Manon Ablett	piano

£11, £10 concessions



Please Turn Over for Concert 17...